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Morningside shootings remembered

By KARINA HARDY
News Reporter/Online Editor

The Greensboro Truth and Community Reconciliation Project (GTCRP) held a program from Oct. 31 to Nov. 2 to commemorate the 24th anniversary of the Klan and Nazi killings that took place in Greensboro on Nov. 3, 1979.

The project started as a result of the historic event when five demonstrators

were killed and 10 wounded in a confrontation with members of the Ku Klux Klan and American Nazi Party in the Morningside Homes neighborhood.

The intended march was organized by the Worker's Viewpoint Organization (later known as the Communist Worker's Party), and was to take place in a low-income, African-American neighborhood.

Even though the organizers obtained

a parade permit from the city, the police escorts at the rally were called to an early lunch break, and were not present until after the killings had taken place, according to Truth and Reconciliation Project files. Many of the Klan and Nazi members were not prosecuted and others were acquitted in state and federal trials despite the fact that four TV crews captured the killings on film.

The entire city was impacted by this

event and changed many people's view of safety in the community. Many residents believe the lack of common understanding about the truth of this event, and the circumstances that led to the tragedy and its aftermath continue to serve as a basis for fear, division and distrust in Greensboro.

To mend this gap of racism in Greensboro, the GTCRP is working to

Please see FORUM, Page 2

Local YMCA gives awards

By TIFFANY S. JONES
News Reporter

The Hayes-Taylor YMCA recognized its faculty, youth and volunteers in their 37th Annual Awards and Recognition Banquet, formerly called the Black Achievers Program.

Each year, the Y gives out 14 awards, including the Man and Lady of the Year awards. The recognitions are given for volunteer work, sportsmanship, fundraising and citizenship to adult and youth members of the Y.

This year's Lady of the Year, Enola C. Mixon, has been involved with the Y for about 50 years and she said winning the honor of Lady of the Year made her feel really good.

"I felt there were more out there who deserved it more than I did because I did it from my heart and not to get rewarded," she said. "But I was excited."

Mixon has worked on the board of management, the Kiddie Kollege and is currently helping to raise money for the Y. She even made contributions when she moved away. Mixon said she helps so the children can feel good about themselves.

"They [the children] have to be leaders and create the kind of climate where people will want to follow," she said.

Like Mixon, the Man of the Year, John H. Harris III has sited the children as his reason for his work at the Y.

"So many of our young men have been sold the idea that they can make a quick buck selling drugs and we can make a difference through our YMCA program," he said.

Harris has been involved with the Y since 1939 when his father sat on the first campaign. "I was nine years old when it opened and dues were one dollar a year," he said.

Both Harris and Mixon feel that the

Please see YMCA, Page 3

Student tackles school, music



Sharonda Eggleton/Photo Editor

Jarmen Wesley began his rapping career with his debut performance at N.C. Central's homecoming.

By TRINA LOGAN
E-Vibes Editor

Many 21-year-old college seniors are usually stressed out about clearance for graduation, having a successful occupation and lots of money. But senior broadcast production major Jarmen Wesley is not your typical college senior.

A Selma, N.C., native, he grew up struggling to survive in a lower class neighborhood. By the second grade, things began to look up for Wesley when he moved to a middle class area.

He's currently taking 16 credit hours and with only 14 hours remaining before he's a N.C. A&T alumnus, he's managed to also hold down a part

time job and also record a rap album on an independent label.

"The independent label heard one of my mixtapes," Wesley said. "They called me and I drove 13 hours to McComb, Miss., to meet with Rontell Robinson (CEO) even though I had classes during the week."

On Oct. 31, Wesley was featured as the opening act for N.C. Central University's 2003 Homecoming concert. Wesley also opened up for headliner and R&B artist Ginuwine, rap artist David Banner and hip-hop group Da Band.

The promoter of the concert liked Wesley's rap style so much that he let

Please see STUDENT, Page 3

Dean talks to students

By PATRICE WITHERS
Register Contributor

With over 2,000 undergraduates and offering more than 35 majors, the College of Arts and Sciences presented a colloquium series entitled "Chat with the Dean and Staff," on Oct. 3 in the New Classroom Building Auditorium. The primary purpose of this series was for students to meet the Interim Dean Caesar Jackson and his administrative staff was also represented.

"We invited students to not only discuss problems but to also find out what the program is about," Jackson said. "The College of Arts and Sciences serves as the foundation for leadership and success."

The panel members were representatives from the dean's staff and they presented overviews about their roles and responsibilities. Phyllis Ford-Booker is the director of student development and responsible for recruiting potential students for the College of Arts and Sciences.

"In the spring we will be offering a student leadership workshop to enhance professional skills," Booker said. "We will bring in individuals to assist students with presentations, resumes and interviews."

Director of Research Guoqing Tang mentioned to students that research is available for undergraduate and graduate studies.

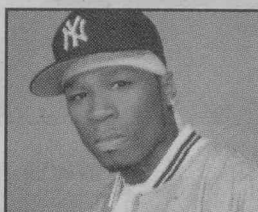
"The college promotes interdisciplinary research, which is a part of academic enhancements," Tang said.

"We want students to graduate and have a good experience with A&T, specifically with the College of Arts and Sciences," Claude Barnes, associate dean for operations, assessment and research said.

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Trina gives her review of the Homecoming concert.
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Aggies win brawl over Wildcats 13-7
Page 7



NEWS BRIEFS

Bush to soon sign ban

WASHINGTON - President Bush is handing abortion opponents a victory sought through years of political battle as he signs legislation that bans a certain type of abortion. But in a likely introduction of obstacles that linger, a federal judge in Nebraska sharply questioned the legality of the proposed law.

For abortion rights advocates, the president's action on Wednesday simply moves the fight over the disputed procedure, called partial birth abortion by opponents, from Congress to the courts.

At one of three hearings being held Wednesday around the country on attempts to block the law, a federal judge in Nebraska questioned the legislation.

U.S. forces under attack in Iraq

BAGHDAD, Iraq - U.S. forces in the northern city of Mosul came under attack Wednesday as insurgents fired rocket-propelled grenades at a convoy and base, and a hand grenade exploded near another military convoy in the city center. Two Iraqi civilians were killed when a rocket-propelled grenade struck their car after apparently missing a military convoy, Sgt. Chris Ryder said.

Suspected killer went to court

SEATTLE - Gary Ridgway, the former truck painter suspected of being the Green River Killer, went into court Wednesday and admitted to 48 murders. "I killed so many women I have a hard time keeping them straight," he said in a confession read aloud in court.

"I wanted to kill as many women as I thought were prostitutes as I possibly could," Ridgway said in the statement.

Al-Qaida news still surfacing

WASHINGTON - Al-Qaida was attempting to bring additional hijackers into the United States just a few weeks before the Sept. 11 terror attacks, U.S. officials now believe.

It is unclear from court documents that theorize whether these unidentified individuals were intended to provide additional manpower aboard the four jets that were seized or if the plot was to include the hijackings of more aircraft on that day.

Microsoft creates new program

WASHINGTON - Microsoft Corporation announced Wednesday it is creating a \$5 million reward program to help law enforcement identify and convict those who illegally release worms, viruses and other types of malicious programs on the Internet.

Microsoft said the first two rewards it will offer will be for information leading to the arrest and conviction of those responsible for the spread of the MSBlast, a worm and the SoBig virus unleashed earlier this year.

All briefs are taken from Associated Press Reports.

Miss Freshman turns smiles to business

BY KARINA HARDY

News Reporter/Online Editor

Not many college students can say they have their own business, but that's not the case for freshman Anisah Rasheed.

Rasheed, also voted Miss Freshman 2003-2004 is a marketing major at N.C. A&T and the owner of "Sister Clowns," a business that provides clown entertainment for children's birthday parties and other special occasions.

Rasheed got her start in the business at age 9, with her two sisters.

"When we started doing parties with my family members and friends of my mothers. We got paid about \$25 and had to split that among the three of us," Rasheed said.

Two years into the business, one of her sisters left the business and Rasheed found confidence to keep going with the business.

"For a while I did not want to keep going because I didn't want to do it by myself. But I decided to take it on my own. I hired a few of my friends to work for me, started to do larger parties for companies and increase prices to make more money," she said.

"A lot of the kids would tease me about being a clown, but once they saw how much money I was making and how well I was doing, they wanted to work for me," Rasheed added with a smile.

Since being in college Rasheed has taken a short break from the business to get adjusted to college life, however she plans to start it back up within the next year.

"Next year I plan to bring the business to Greensboro. I have some people who want to be a part of the business here in Greensboro," she said.

Rasheed has received numerous awards and has been featured in Essence magazine, on "The John Walsh Show" and the "Ananda Lewis Show."

"On the Ananda Lewis show I was a little nervous, but had a chance to promote my business. On the John Walsh show, I was on the show along with other kids who had their own business and who were younger than me, so that inspired me to push forward," Rasheed added.

She was recently named one of the 50 Most Inspiring African Americans by Essence along with others like Oprah Winfrey, Denzel Washington and Colin Powell.

This honor took Rasheed by surprise.

"I was completely blown away when I found out that I was going to be in Essence magazine. I was used to being featured in local newspapers, but I never thought that I would get the opportunity to receive the honor of being placed in a magazine with the top stars," she said.

Now Rasheed has even higher aspirations for herself.

"I want to establish a children's hospital and incorporate clowning at the hospital to provide a happy environment for terminally ill children and have housing available for parents at the hospital," Rasheed said.

"When I was 10, my mom took me to one of her client's houses. The

client's daughter had leukemia and as a result of the disease she had no hair and she could not go outside the house and play as other children. I decided to go back to her house and dress as a clown to cheer her up," Rasheed said.

"This made such an impact on me in my life because when she saw me, her face lit up and forgot about everything that was going on with her and had a good time. That moment created a desire in me to make that impact on other kid's lives that are terminally ill," she said.

To Rasheed what matters the most is not the money, but helping kids.

"What matters to me is that I make one life better and make them happy," added Rasheed sincerely.



Sharonda Eggleton/Photo Editor

N.C. A&T freshman Anisah Rasheed, owner of "Sister Clowns."

Continued from page 1

seek the truth of the events of Nov. 3, 1979.

They hold the theme of forgiveness, healing and reconciliation for the Greensboro community to clarify the confusion and reconcile the fragmentation caused by these events and their aftermath. The project hopes to facilitate positive changes in social consciousness in the Greensboro area starting with commemorating the events of Nov. 3, 1979.

The program kicked off at Bennett College with a panel discussion under the theme, "The Challenges and Opportunities of Writing a New Community Story through Truth-Seeking, Forgiveness and Reconciliation," in Pfeiffer Chapel.

"The focus of these forums was to discuss the events that took place Nov. 3, 1979 and give people a clear understanding in answering why it happened and the impact it has had in Greensboro," said Scott Pryor, GTCRP co-coordinator.

"Many views were presented to us through several people, such as Rev. J. Herbert Nelson, pastor of the Liberation Presbyterian Church in Memphis, Tenn., who brought wisdom and Rev. Bongani Finca, a commissioner in South Africa who talked about the same process that they are going through in his country," Pryor said.

On Saturday, New Light Baptist Church held two panel discussions along with workshops, talk circles and morning devotions.

The workshops and talk circles were a time for the participants to input their ideas and opinions on solving race issues in Greensboro.

"If we are to move forward as community we must first understand the history of the community," Frierson said.

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STUDENT

Continued from page 1

him perform one of his exclusive tracks titled "We Don't Care," for 12 minutes.

"I wrote 'We Don't Care' because a lot of rappers love to praise the fact that they spent 30 years in prison, been shot several and survived and sold a bunch of keys of dope..." Wesley said.

"They make it seem like they're a hotter artist than someone else because they sold drugs."

The track he feels the most passionate about is "Memory Lane," a lyrical dedication that expresses the love he has for friends and family.

His biggest influences are the stand-alone lyrical heavyweights Nas and Jay Z. But when he wants to zone out, he listens to R&B artist Sade.

"I would describe myself as being a loner," Wesley said. "I don't walk around with an entourage or bodyguards. If I travel it's only with two other people."

He also doesn't have a manager. "Your schedule can't be that hectic to pay someone to make calls and set up meetings for you," he said.

Wesley also said that he does not like the term "commercial" when it used as a negative label for an artist in the music industry.

Wesley is working on a new western television show titled "Westtown" with Christopher "Play" Martin and Rodney Badger. "My goal is to have six successful albums and to produce and direct movies on the big screen," he said.

YMCA

speaker of the evening did an outstanding job of relating the theme, "Preserving Our Past, While Securing Our Future," to the audience. Ralph Mitchell, president of the Mitchell Group, took the audience on a journey through the legacy of his family and in order to do so, made them "Honorary Mitchells" and some "Honorary African-Americans."

Other winners included Marcus Wright Jr., Rufus Stanley, Dottie Alston, Fred Whitfield, Alice Crews, T. O. Stokes, Jr., Jimmy Hayes, Hilda Allen of Rankin Elementary School, Lt. Col. Larry Burnett of N.C. A&T, David "Bunny" Moore, Melisa Bass and Frances Jackson.

DEAN

Continued from page 1

Barnes also stated the College of Arts and Sciences is maintaining an aggressive footprint on the website: www.ncat.edu/~artsnscl.

Students had an opportunity to ask questions to the panelist at the end of panelists presentations. Jackson asked students how were their classes going, to address any concerns or compliments about the college. Sophomore theater major James Lewis asked panelists how soon he should begin preparing for the graduate record examination.

"Begin to prepare your junior year and sit in on a preparatory course," Booker said.

The College of Arts and Sciences will soon offer a Bachelor of Science in Criminal Justice and a Bachelor of Arts in Liberal Studies. These programs will debut in the summer of 2004.

The fall colloquium series will also feature "Community Text Round Table Discussion: The Souls of Black Folk," Nov. 10 at 3 p.m. and the "Senior Seminar Symposium," Dec. 2 at 3 p.m. in the NCB-A Auditorium.

Zetas win first-place step show title

It has been 10 years since they've won first place at a Homecoming step show.

"We were very determined and we worked extremely hard to have a tight show. We were very excited and we hope to continue the reign. It was a very well deserved victory. Our hard work paid off." -

**Bridget Branch
second vice president of the
Zeta Alpha Chapter**



Sharonda Eggleton/Photo Editor

The Homecoming step show took place Oct. 24 in Corbett Gym.

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Valerie Nieman, faculty adviser

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Editorials reflect the opinions of the A&T Register but not necessarily those of the university.

Views in guest commentaries and letters to the editor are those of the writer.

THE A&T REGISTER

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Student journalists fight to gain respect

As October came to an end, so did a messenger of students' voices on one of the country's most reputable black college campuses when Hampton's administration made the appalling decision to take control of their campus newspaper, a trend far too common at many other black institutions.



Tarah Holland

Will student-journalists ever be respected?

At Hampton, The Script's staff members were scrutinized for writing an accurate and fair story about health code violations in the university's cafeteria. The cafeteria, located in the basement of a 130-year-old building, received 30 violations.

The story was accurate and also focused on the thoughtless response from administration about the citations. The story also described how some students "complained about seeing dead flies in the dinner plates and roaches crawling across salad bars and from under plates."

After Acting President JoAnn Haysbert demanded a letter she wrote concerning the incident to be placed on the front page, students refused and placed it inside. For that, their publication is now under the control of Haysbert. Everything the students want to print, must now be approved by Haysbert.

Why are the students being criticized for reporting about the school's infractions?

Although The Register isn't being controlled by administration here at A&T, we have been criticized for doing our job.

A reporter wrote a review about the Homecoming comedy show, absolutely within the bounds of journalism and absolutely within the bounds that constitute a journalistic review of an event. In that article the reporter critiqued the comedians and their performances. In no way, shape

or form was that review intended to be a publicity piece to discuss the work the Student Government Association put into organizing the event. As Aggies, we know that fact to be understood. And that fact also does not, in any way, define a review of the performers or their material. So why should The Register be scrutinized for writing a story well?

In a second Homecoming addition, The Register was condemned for overlooking a photo of Zeta Phi Beta steppers, winners of the Homecoming step show.

Not all publications are perfect and The Register, by no means, is no exception. No, it was not proper to run the comedy show review on the front page and now, we understand that we were wrong about the story's placement. But that still does not make the content of the article wrong.

And yes, we should have printed the photo of the ladies of Zeta Phi Beta for their award-winning performance at the Homecoming step show. But how long must we endure criticism for making a mistake? A mistake that with this issue, we have corrected.

The truth of the matter is that we as student-journalists pay to gain knowledge about our future careers just as all other students in other majors do.

Journalism is indeed a noble and distinguished profession that should be undoubtedly encouraged and held to high esteem on all college campuses, especially at historically black institutions, where one day trends in mainstream media will be set by a generation of intelligent and skilled black professionals.

The actions of Haysbert to take control of The Script were distasteful and immoral, and staff members ordered to have everything approved by administration is unthinkable. Isn't it a violation of student's right to freedom of expression?

But unfortunately, similar actions are becoming norms for other black college newspapers across the country. When will student-journalists gain the respect and support we deserve?

AGGIES TALK BACK!!!

"Early registration began this week. What problems if any have you run into?"

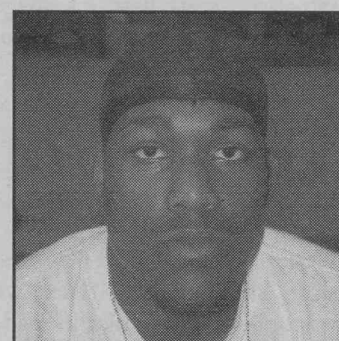


"I am a graduating senior and the class that I need is not being offered next semester. I have been following the curriculum guide and now the class is not being offered."

Briannica Daye, senior, biology major

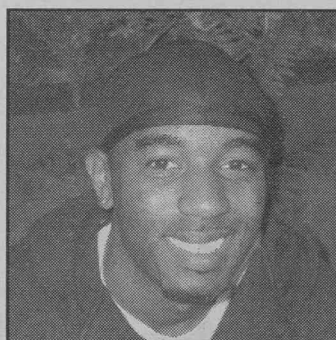
"The biggest problem I've had as far as early registration has been trying to find out what my advisor's schedule is and then waiting in long lines to get my PIN."

Jarred Rankin, junior, accounting major



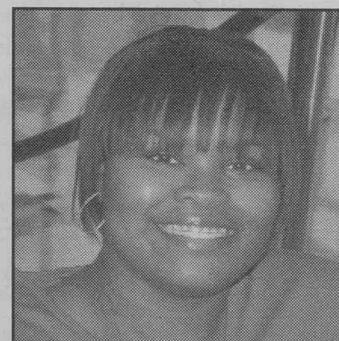
"My biggest problem has been getting extra help from my teachers after class. They have been busy with early registration."

Jonathan Allen, junior, finance management major



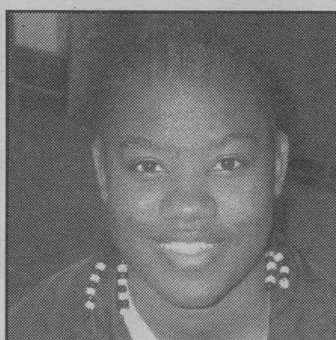
"Unlike previous semesters registration went well for me because all of my classes were available. The only discrepancy I had is that all of my classes are offered only once a day."

Lameka Kirk, junior, electrical engineering major



"The problem I have run into is not having my PIN to register for classes. So classes have closed up and I had to talk to professors to allow me into their classes."

Janelle Mason, sophomore, computer science major



BRIEFLY STATED...

On Nov. 18, 33,000 Chicago Teachers Union members will vote whether or not they will go on strike in response to the school board's salary plan for teachers whose last contract inspired June 30.

The board's plan, which was rejected by the union, includes 4 percent raises each year. Teachers argue the raises could be consumed by higher health insurance costs and that a proposal for a longer school day in exchange for a shorter year amounted to three extra, unpaid work days.

The strike has already been approved by the union's House of Delegates, 543-98, on Oct. 29 and if voted on by union members, would begin Dec. 4 and would also be the

first in 16 years by the nation's third-largest school district.

Once again, one of the nation's most important youth influences is being shot the cold shoulder. Teachers hold an honorable, and often times dangerous, position in American classrooms. Most people couldn't and wouldn't become a teacher and for their hard work and dedication, they can't be awarded a raise for their already low salaries.

Teachers should be thanked everyday for some of the hardships they endure daily and for their perseverance in the classroom, guiding America's youth.

Is a decent raise and three paid days too much for them to ask for?

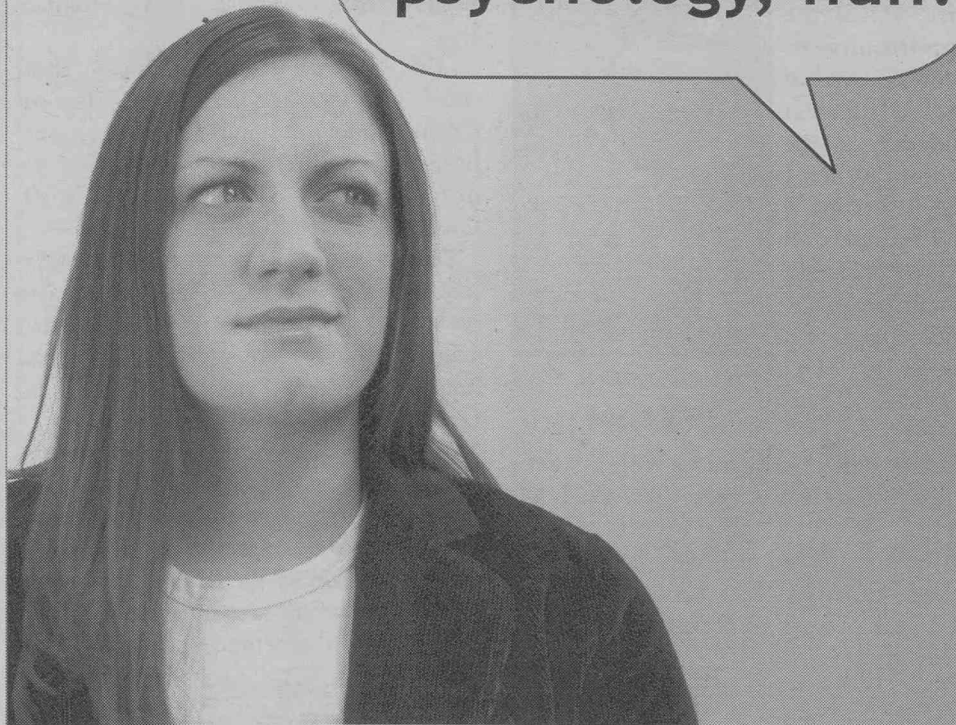


Letters to the editor

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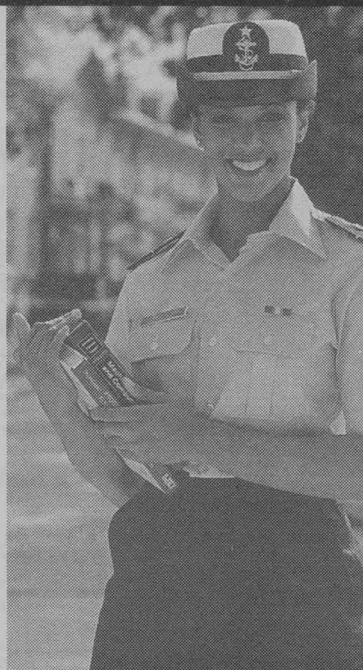
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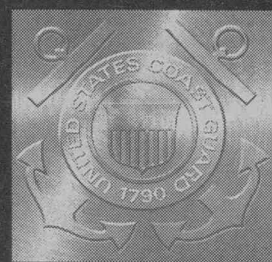
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THE SHIELD OF
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UNITED STATES COAST GUARD

Getting to know rap artist T.I.

T.I. talks about the rap industry, hot spots in Atlanta and his future

BY TRINA LOGAN
E-Vibes Editor

The average worker and student uses rubber bands for holding papers, folders, envelopes and magazines together. But, the self proclaimed "King of The South" uses rubber bands for only one thing: stacking money.

The Rubber Band Man a.k.a. T.I. is taking over the "New South" with his debut album on Atlantic Records entitled "Trap Musik."

"Be Easy", "24's" and "Rubber Band Man" are some of the club bangers featured on the album. I had the chance to speak with the 22-year-old "trap philosopher" before A&T's homecoming concert.

My first question was "Why do you label yourself as 'The King of The South?'"

His reply, "I am the hottest (artist in the south) right now and the people support me. Plus, I'm running things right now!"

The Atlanta native kept it short and simple when it came to describing his inspiration for entering the music industry.

"What inspired me to rap was my surroundings and just life, period," T.I. said.

Most of our rappers generally received their start by winning over competition in long and drawn out freestyle battles, industry hookups or excessive verses on various mixtapes. According to the Grand Hustle Pimp, you shouldn't have to go out and hustle for a record deal.

"If your (stuff) is tight, you ain't gotta look out for nobody, they will look for you," T.I. said.

He simply got his start by rapping in different places. "I used to rap anywhere and everywhere," he said. "I would rap in class, at home or in the trap."

If you're truly in the dark about the slang term "trap", T.I. gives you the

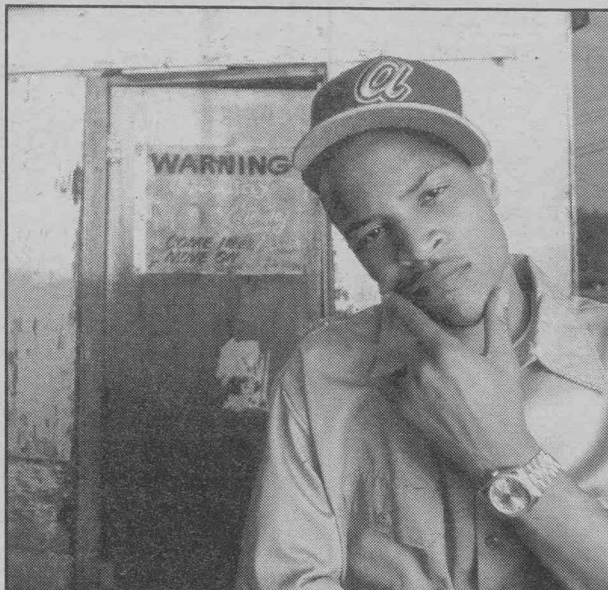


photo courtesy of Atlantic Records

T.I., one of the N.C. A&T's acts for the Homecoming concert.

almost every day of the week.

"Everybody already know how the party scene in the A Town," T.I. said. "You got Magic City on Monday, Visionz on Tuesday, Body Tap and Stokers on Wednesdays and Fuel on Thursday. But Fuel, Visionz and 112 are running the club scene right now," T.I.

complete definition on his latest album. On "Trap Musik." T.I. has no holds barred when it comes to discussing his previous engagements in the drug game a.k.a the trap.

But when it comes to the nightlife in ATL, T.I. gave me the name of a different club for

said.

For all of the T.I. fans out there, "be easy" because he's definitely about to hit the rap community off with a lot of upcoming projects.

"We got a lot of tours, movies and documentaries that we are about to put together," T.I. said. "We got Big Country King, PSC Projects, The Dope Boyz movie and soundtrack getting ready to come out."

T.I. also gave me his perspective on the long awaited success of the so called "New South". He stated that as long as artists stay true to the game then the south will have no problem gaining respect in the music industry.

"As long as southern artists keep putting out quality music and the people keep supporting the real, I don't see why not (southern artist running the music industry)."

"We just gotta be careful what we're doing with our power while we're in power," he said.

"If you're going to invest your time and your energy toward the right thing right now, next year ain't no telling what's going happen. You gotta be sure you do your part and that's what I'm doing."

Rent made its Greensboro debut

A REVIEW BY MARIA ROBERTSON
register contributor

AIDS, homosexuality, drug use, poverty, self worth, death and love were all of the issues covered in the award-winning Broadway play "Rent."

"Rent" is about Mark, a struggling filmmaker who faces trials and tribulations, along with his friends within one year. Maureen, Mark's ex-girlfriend, left him for another girl named Joanne. Mark and his best friend Roger live in an industrial warehouse where the only source of power is a huge extension cord that hangs out of the window. Roger is infected with HIV and spends most of his time feeling sorry for himself until he meets Mimi, a neighbor who is a drug addict and who is also HIV positive.

He eventually falls in love with her. Benny is the owner of the warehouse that they live in and Mimi's ex-boyfriend. Collins, Mark and Roger's old roommate, is in a relationship with Angel, a drag queen who is also infected with HIV.

I must admit, in order to attend a play of this kind and actually enjoy it, you have to have an open mind. There were a few people in attendance that left after the first act because they weren't enjoying the play, but I think that it was more of they didn't understand it.

If you attend a play like "Rent", it should be because you are familiar with musicals and know what to expect. You should not attend the play simply because you obtained a free ticket and you have nothing else to do that night. I find it offensive to call something that so many people have dedicated their lives to "terrible" all because you don't understand it. A play like this puts alot

in your face at once and if you are unfamiliar with it, it can catch you off guard.

Now that that is out of the way, I think that the play was great and filled with an extraordinary cast. Each one of them had a voice that would knock you back into your seat. They did an excellent job making the audience feel for each character. I was extremely happy when Roger and Mimi allowed themselves to be in-love and I was overcome with sadness when Angel, my favorite character, lost his battle with AIDS.

The actors and actresses performed the music beautifully. I can see why the soundtrack is so popular. "Seasons of Love" is a ballad performed by the main characters of the play and others. In it they each cry out together for affection.

The song explains that the most important thing in life is love and to remember that through all the obstacles and problems that someone may face, there is still hope. Roger confesses his love for Mimi in the ballad "Your Eyes."

In the upbeat song "La Vie Boheme," the characters of "Rent" give a joyous record of what life has offered them. It is kind of like a rebellion against the way the world says things are supposed to be and how the characters feel as though they should be. It is a message to the world that it is okay to be different because it is that very thing that makes us special.

"Rent" brings issues that are normally kept behind closed doors, out into the forefront for everybody to see. It displays the truth of some subjects in an artistic, comical, dramatic, and inspirational way. I think that it makes people aware of the struggles some of us are lucky not to be experiencing in our lives. The play makes you appreciate yourself, but also respect everyone else.

'Headbanga' prevails

Homecoming show satisfies thousands

A REVIEW BY TRINA LOGAN
E-Vibes Editor

Over the summer, I had the opportunity to witness two of the greatest concerts of the century. When I was in Atlanta, I was mesmerized by all of the crunk performances from Lil Jon & Tha Eastside Boyz, Ludacris, Bonecrusher and many other dirty south artists at the Hot 107.9 Birthday Bash.

When I traveled to Philadelphia, I was overwhelmed by Missy Elliott, Jay Z and G Unit's blazing performances at "The Roc The Mic Tour."

The Student Government Association managed to put on a scorching hot show featuring artists from the North and the South for this year's homecoming concert.

A&T alumnus Jason Peele opened the show with some of his most intimate R&B tracks from his debut album "They Call Me J."

As soon as Peele finished his set, the crowd started getting real rowdy when Atlantic Recording artist T.I. graced the stage.

T.I. got so wild that he had to take his shirt off during the club bangers "24's", "Be Easy" and "Rubber Band Man."

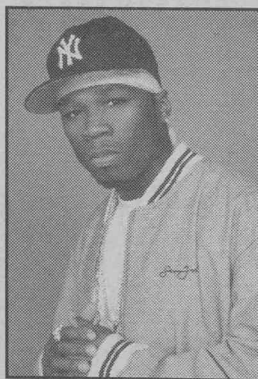


Photo courtesy Greg Miller

50 Cent

Disturbing Tha Peace artist Chingy had every lady doing the "the chicken head-dance", when he performed his hit singles, "Right Thurr" and "Holidae Inn."

But, the whole arena almost shut down when Lil Jon a.k.a. The King of Crunk came on stage. Everybody was bouncing and shouting the lyrics to dirty south classics "Bia, Bia", "I Don't Give A ...", and "Get Low."

The last act of the homecoming jumpoff was G-G-G Unit!!!!!! I have never seen so much security rush to the stage in my life. I didn't even know we had that many police officers in Greensboro.

Women were offering their body parts for signing purposes and fellas were pumping their fists and reciting every line Shady/Aftermath crew. You can't possibly imagine the sounds of over 14,000 screaming fans in one area.

G Unit performed hits such as "P.I.M.P.", "21 Questions", and "Wanksta." 50 Cent even performed tracks off of the new G Unit album and cuts from previous mixtapes.

Overall, I think the 2003 Homecoming concert will go down as one of the top 10 greatest concerts I have ever seen.

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We Said It



Chris Chad Greg

What are your thoughts on the A&T football team this season?

Chris- "The A&T football team has exceeded expectations and has taken things to a new level this season. I am truly impressed with the team's discipline and ability to take the game over with its defense."

Chad- "The offense scares me every time they take the field, but the defense and special teams have been super."

Greg- "I feel like A&T has improved big time since last year. They went back to their old style of pounding the football and playing hardcore defense."

Are the Lakers really THAT good?

Chris- "Are we all watching the same thing? The Lakers are far and away the league's top team. Kobe's performance last night was incredible and GP is playing like an all-star. Shaq is just Shaq and Malone is grabbing boards left and right. Watch out!"

Chad- "I don't know. I don't have cable, so I haven't seen any games yet."

Greg- "You add two future Hall-of-Famers on your squad, and your squad will be that good. I see them getting close to the 70-win mark."

When will the K.C. Chiefs finally lose a game?

Chris- "The final game of the season against the Denver Broncos."

Chad- "Sometime soon."

Greg- "I see K.C. losing to an under .500 team because they will overlook them. I see them losing to the Bengals."

Will the Oklahoma Sooners lose a game this season?

Chris- "NO! They are great."

Chad- "Nope. They have a great team and a great coach in Bob Stoops."

Greg- "I see them losing in the National Championship Game to USC."

Former NFL great Deion Sanders recently said he wanted to coach. What are your thoughts on that?

Chris- "This is a joke. Deion Sanders was arguably the greatest cover corner ever, but how would he teach his players how to tackle? He never learned. But he would be the best-dressed coach ever."

Chad- "Stranger things have happened. I can't wait to see the purple pinstriped suit on the sidelines."

Greg- "Deion Sanders needs to stay in the booth. He's a great entertainer. A coach is not supposed to entertain."

If you have any questions or comments regarding the "We Said It" section or any other sports, feel free to contact us at (336) 334-7700 or register@ncat.edu.

Aggies still going strong; defeat Wildcats 13-7

BY CHAD ROBERTS
Register Contributor

On paper, the Nov. 1 contest between N.C. A&T and Bethune-Cookman College football game seemed like the immovable object against the unstoppable force. It turned out to be everything that was advertised.

A&T used its dominating defense to slow up the wildcats, beating them 13-7 on the Wildcats' homecoming.

A&T, at 4-0 in the MEAC and 8-1 overall, kept pace with conference leader Hampton University. The Wildcats won in Greensboro on a last-minute touchdown pass last year, and the Aggies routed the Wildcats 73-7 in 1997. Bad blood exists between the two teams.

Bethune-Cookman struck first in the 2003 edition of what is becoming a classic rivalry. After A&T quarterback Marshall Glenn fumbled the ball away on the game's opening drive, Suber burned the Aggie secondary for a 67-yard touchdown pass to wideout Alex Sanders for a 7-0 lead on the Wildcats' first offensive play of the game.

After giving up the initial score, the "Blue Death" defense tightened up, forcing four straight punts. The fifth punt was blocked by Brian Moye and gave A&T good field position, but the field goal attempt was botched and the score remained 7-0.

Later in the second quarter, Moye blocked another Wildcat punt and this time,

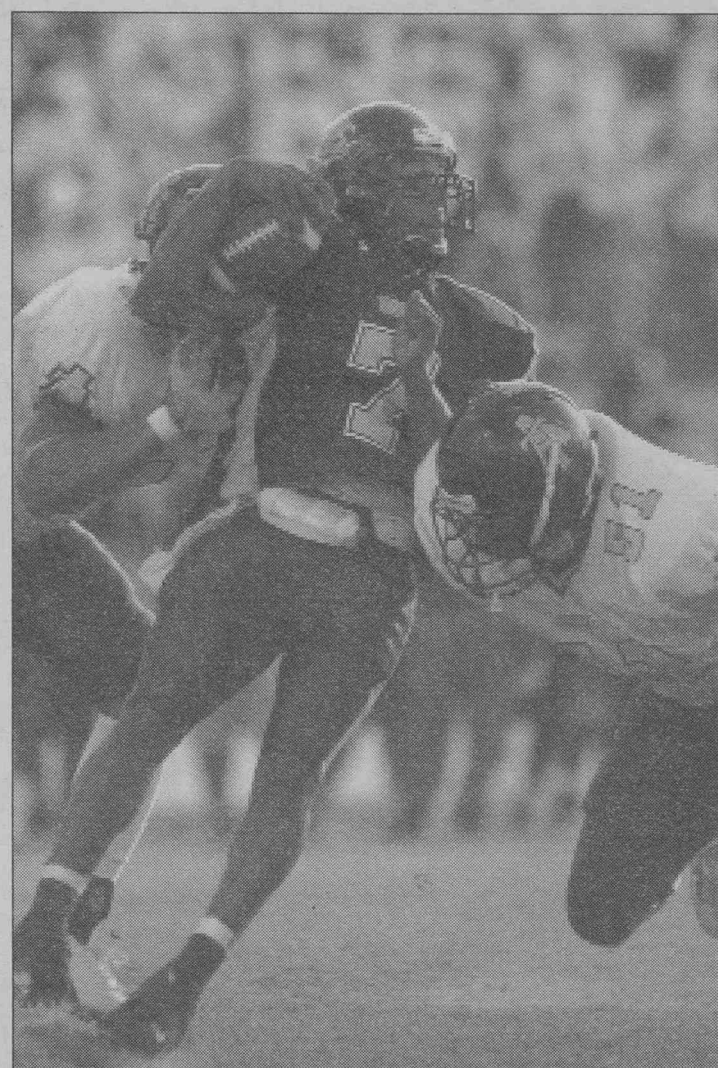
A&T's Charles Parham pounced on the ball in the end zone for a touchdown. The Aggies had another shot at scoring before the end of the first half, but a bad snap led to another missed field goal.

The A&T field goal unit, which had been fairly reliable all year, blew four first-half scoring opportunities.

Late in the third quarter, backup quarterback Rico Watkins led a 12-play, 80-yard drive that ended in Watkins' five-yard run, giving A&T a 13-7 lead as the extra point was missed. The A&T defense continued its domination in the second half, forcing more three-and-outs and keeping the Bethune-Cookman offense under wraps. A&T linebacker Herbert Dixon stopped a Wildcat drive with his fifth interception of the season in the fourth quarter with 5:39 remaining.

From that point, the Aggies tried to run out the clock but were forced to turn the ball over on downs when A&T running back Frank Patterson was stopped on fourth down at the Wildcats' eight-yard line.

With 1:26 remaining, Suber and the Bethune-Cookman offense had 92 yards to go. The first two plays of the drive resulted in a sack and an incomplete pass. The next pass by Suber picked up a first down and the Wildcats eventually moved to the 39-yard line, but that would be all for the Bethune-Cookman



Charles Watkins/ A&T Photographer

Bethune-Cookman star quarterback Allen Suber was greeted rudely as Aggie linebackers Chamar Milton (43) and Doug Okorochoa (51) combine to bury him in A&T's 13-7 win.

offense. With seven seconds left, A&T defensive back Eddie Ravenell intercepted an Allen Suber pass, ending the game.

With the loss, Bethune-Cookman fell to 3-2 in the MEAC but still have an outside shot at the conference championship with help.

The win moved A&T up in the national poll, up five spots from number 19 to 14.

Also, a postgame brawl followed A&T's win, but at this point, no punishments have been assessed. However, MEAC Commissioner Dennis Thomas is reviewing tape of the incident.

Senior Langi honored as A&T wins



Charles Watkins/ A&T Photographer

A&T senior volleyball star Amelia Langi is honored on senior day with her coach Kathy Roulhac.

BY CHAD ROBERTS AND GREG BOND
Register Contributors

The volleyball season is coming to a close and the Lady Aggies are gearing up to make a run at the Mid-Eastern

Athletic Conference championship. Led by Amelia Langi, the "walking wounded" senior outside attacker, N.C. A&T played the first of six remaining conference games against University of Maryland Eastern-Shore in Princess Anne, Md.

The Lady Aggies battled for an hour and 36 minutes but could not defeat the Lady Hawks of UMES, falling in three games by the score of 30-25, 30-20 and 30-21.

Jana Milin posted 16 kills and Chrissy Jacobs added 10 to pace the North Division-leading Lady Hawks.

Arlene Mitchell led the Lady Aggies with 12 kills. Tara Cote had 19 assists and nine digs in a losing effort.

The Lady Hawks improved to 6-1 in the MEAC and 20-9 on the season.

On Oct. 31 against Delaware State, the Lady Aggies got back over .500 with a three-set sweep of the Lady Hornets. A&T was able to empty the bench in a 30-16, 30-11 and 30-21 victories.

Arlene Mitchell led all players with 15 kills. Stefani Eddins contributed 10 kills and three serve aces for the Lady Aggies.

The N.C.A&T Lady Aggies made sure

they gave senior Amelia Langi a going away present on senior night, winning in her last home game 3-0 (30-20, 30-21, 30-15) against South Carolina State in front of her family and friends.

"I felt that we came out strong," said head coach Kathy Roulhac. "It's was senior night so we wanted to make sure that we had a good performance because we have our last conference match that counts on Friday."

Langi, the only senior on the team, ended with having seven kills and six digs in her final home game.


"Today I wasn't trying to think about it," said Langi. "When they said my bio and I had to hug the girls, that's when I realized that this was my last time playing at Aggie Land."

Tara Cote led the game with 27 assists while Stefani Eddins also contributed with 13 kills.

The Aggies (15-13) used their #1 ranked total defense in the MEAC, forcing the Bulldogs (15-10) to hit .000 (18 kills, 18 errors) in the game.

The Lady Aggies will travel to Hampton, Va., to play the Hampton Lady Pirates on Friday, Nov. 7, at 6 p.m.

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